

Nicholas E. M. Osborn
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Performances

The UnTwelve Players Present: Xenharmonic Showcase; August 12, 2019

- Thunderbird's Event Center; Moundsville, WV
 - *Mirage*; 6'; string trio

Junior Recital: Gretchen Hill, clarinet; April 6, 2019

- Bowling Green State University: Moore Musical Arts Center: Bryan Recital Hall
 - *Groovy Grenadilla*; 5'; clarinet and piano

Squirrel Island Chapel Summer Concert Series; July 13, 2018

- Town Hall; Southport, ME
 - *Groovy Grenadilla*; 5'; clarinet and piano

Senior Recital: Ethan Hicks, clarinet; April 29, 2018

- Central Michigan University: School of Music: Chamichian Recital Hall
 - *Groovy Grenadilla*; 5'; clarinet and piano

Recital: Emma Selmon, clarinet; June 4, 2017

- First Presbyterian Church; Alma, MI
 - *Groovy Grenadilla*; 5'; clarinet and piano

Dance Collaboration Showcase; May 4, 2017

- Celebration Cinema; Mount Pleasant, MI
 - *Unity*; 4'; fixed media

Senior Recital: Nicholas Osborn, composer; February 25, 2018

- Central Michigan University: School of Music: Chamichian Recital Hall
 - *Big Bad Boss*, 2'; saxophone quartet
 - Originally presented as a movement of 4⁴, a project in collaboration with Central Michigan University art and dance students
 - *Nothing Gold Can Stay*; 5'; mezzo-soprano, oboe, and bass drum
 - *Spontaneous? Reaction*; 7'; bassoon
 - *Groovy Grenadilla*; 5'; clarinet and piano
 - *Ocean Waves*; 3'; piano
 - *American Horn*; 5'; horn and piano
 - *Unity*; 4'; fixed media
 - Presented in a student short film, made in collaboration with Central Michigan University dance and film students
 - *Queen of Pentacles*; 7'; 2 oboes and English horn

Praecepta Presents...; April 11, 2019

- Bowling Green State University: Moore Musical Arts Center: Bryan Recital Hall
 - *Two Snakes*, 3', flute and clarinet

Student Composer's Forum Concert; March 26, 2019

- Bowling Green State University: Moore Musical Arts Center: Bryan Recital Hall
 - *Groovy Grenadilla*; 5'; clarinet and piano

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Praecepta Presents: 24x24; February 3, 2019

- Bowling Green State University: Moore Musical Arts Center: Bryan Recital Hall
 - *Art And Heart.*, 3', tenor

Composition Studio Recital; March 25, 2018

- Central Michigan University: School of Music: Staples Family Concert Hall
 - *Queen of Pentacles*; 7'; 2 oboes and English horn

Composition Studio Recital; April 9, 2017

- Central Michigan University: School of Music: Chamichian Recital Hall
 - *American Horn*; 5'; horn and piano
 - *A Bouquet*; 5'; SATB voices and piano
 - *Dryer Fire*; 5'; brass quintet, timpani, and percussion

Composition Studio Recital; November 13, 2016

- Central Michigan University: School of Music, Chamichian Recital Hall
 - *Spontaneous? Reaction*; 7'; bassoon
 - *Waltzing Down a Hill*; 5'; flute and cello

Inter-Art Festival; April 21, 2016

- Central Michigan University: Park Library, Auditorium
 - *My Sky*; 4'; soprano and piano

Composition Studio Recital; April 9, 2016

- Central Michigan University: School of Music: Staples Family Concert Hall
 - *Bad Boss*, 2'; saxophone quartet
 - *Death at the Dance*; 7'; string quartet
 - *Nothing Gold Can Stay*; 5'; mezzo-soprano, oboe, and bass drum

Composition Studio Recital; November 8, 2015

- Central Michigan University: School of Music: Staples Family Concert Hall
 - *Discovery*; 5'; flute, clarinet, piano, and percussion
 - *The Dancing Flute*; 7'; flute and piano

Music Technology I Final Projects; December 13, 2018

- Bowling Green State University: Moore Musical Arts Center: Bryan Recital Hall
 - *Shape-shifting Mallets*, 8', fixed media